Baldwin Speaking at Issues Forum

Kennedy Talk Has Massive Turnout

By DAN WILLIAMSON
Staff Writer

Whether the crowd of nearly 4,000 liked or disliked Sen. Robert F. Kennedy was a matter of irrevelancy as he gave his talk on welfare in the Men's Gym last May 15 from 9-10:10 p.m.

What was important to most people was the emotion of seeing a presidential candidate, perhaps the next President. It was the importance of expriencing a man closest to a legend in America's history, President John F. Kennedy.

Kennedy said that welfare checks were not the answer to poverty in America. Jobs for the poor is the solution, he said.

Welfare Is Inefficient

Today's welfare is an inefficient system, Sen. Kennedy emphasized. He sees the demonstrations at welfare headquarters as an indication that it is not efficient.

"These men are like other men—like you and I," he said. Consequently, they must have "dignity" in their lives, stated Kennedy.

As it is now, they have not "dignity" nor self-sufficiency. They are the "invisible man" of Ralph Ellison, he said. Kennedy added by quoting John Adams who said that the poor man was alienated from the rest of society.

On the other hand, the taxpayer sees his property taxes rise and feels angry.

Jobs for Poor

To eliminate this ill-feeling, jobs must be had for the poor, he said. This nation cannot exist "half slave and half free" in reference to Lincoln, said Kennedy. He said that people must not rely on welfare checks for their existence.

Kennedy promised that if elected president he would put emphasis on the importance of jobs. However, he said that this doesn't mean that the national government shall do it. Much of it should be coming "out of the local community." "Not all wisdom rests in Washington," he said.

Re-establish Priorities

In accordance with this, the nation should re-establish her priorities. Wars such as Viet Nam should not be. America should concentrate on other more important matters at home, he said.

Sen. Kennedy read out three myths about the poor that he would like to see irradicated.

First is that the poor do not want jobs. The President's Riot Commission proved otherwise, he stated.

Second is that slogans—getting tough and cutting back, making the system even harsher than it is, is not the answer.

Guaranteed Income No Answer

Third is the myth that a guaranteed minimum income is necessary. Kennedy called it the "most vicious myth of all." It provides no self-sufficiency that is necessary to a community. "The priority here is jobs, and in this I disagree with the other major candidate for the nomination of my party," he said in obvious reference to McCarthy.

Sen. Kennedy's speech was merely the climax of four hours of emotional build up.

A relatively large crowd had gathered next to the Men's Gym by 5 p.m., anticipating a speech by Kennedy at 7:30 in the evening. As it was, Kennedy did not arrive until 9 p.m. to talk.

The line soon became huge, resembling the size of a crowd one might find at the Hollywood Bowl on a summer night.

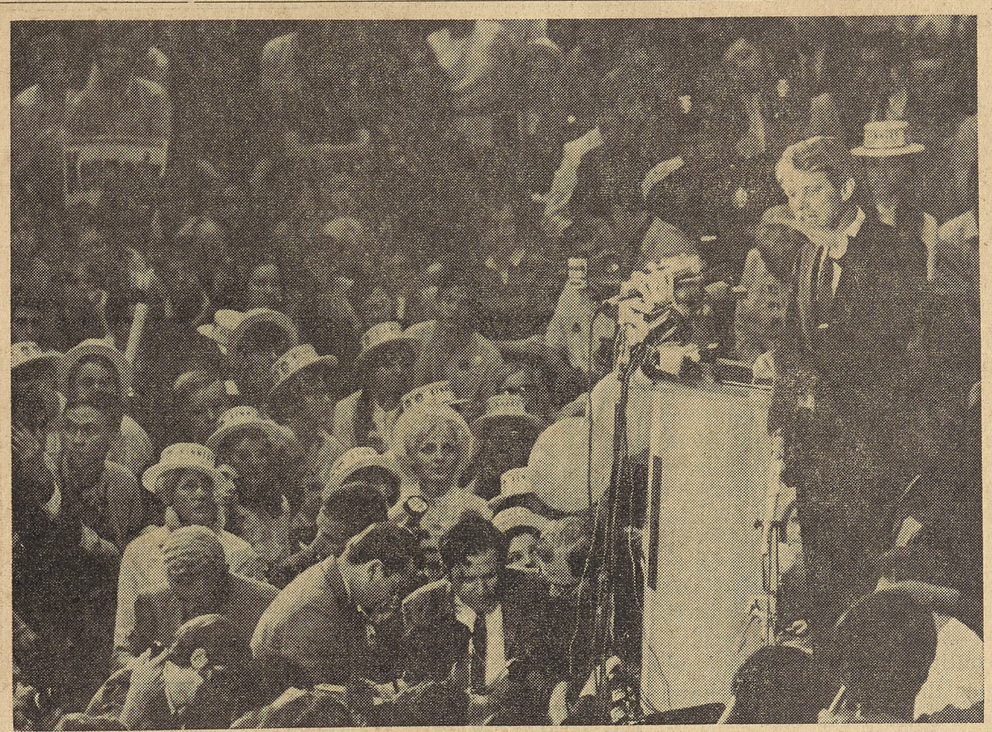
Excitement in Crowd

There were the excited and the bored; the interested and dis-interested; pro-Kennedyites, or pro-McCartyites; plus the skepical and optimistic.

The whole atmosphere was permiated with an excitement usually thought of only to exist at Beatle concerts, or anti-draft rallies.

Periodically, a Kennedy worker would force the Men's Gym door open against a mass of humanity to pass out literature, pictures, or bumper stickers. Immediately, a press towards the door is experienced. Slam! It's shut. However, the screams of those of the weaker sex confirmed the fact that something had gotten through. Usually the loudest screams indicated 11x14 pictures of Kennedy, or a signed 5x7. There was an article written by

(Continued on Pg. 5, Col. 6)



KENNEDY SPEAKS—A crowd of nearly 4000 spectators was on hand to hear Senator Robert F. Kennedy speak in the Men's Gym last May 15. Kennedy spoke for nearly an hour on welfare and how he felt about it. A question and answer period followed in which a variety of questions were asked.

—Valley Star photo by Tom Homer

Ad Hoc Members Present Speakers On Crises Analysis

Urban, racial, and poverty crises, the Viet Nam war, and other current issues will be discussed by several speakers on Friday, May 24, from 7 to 11 p.m. in the Men's Gym. Admission is free.

A community event, the discussion, "Current Crisis in America," is being offered by the National Issues Forum. James Baldwin, noted author will be one of eight speakers scheduled to speak. Among Baldwin's works are "Another Country," "Giovanni's Room," and "The Fire Next Time." The title of Baldwin's speech will be "The Fire This Time."

JAMES BALDWIN

The urban situation in the Pacoima area will be discussed by Rev. Paul Kittlaus, minister of the Pacoima Congregational Church. Also speaking on the urban crisis will be Carl Wills, area district supervisor of the Office of Economic Opportunity. Wills played a key role in the formation of the "Black Congress." More recently he was active in the prevention of possible riots in the Los Angeles area following the assassination of Dr. Martin Luther King Jr.

Marshall Appears

William Marshall, star of "Catch My Soul," now at the Ahmanson Theatre, will speak about the "Problems of the Negro in the Entertainment Profession." Bert Corona, president of the Mexican-American Political Association, will discuss "The Mexican-American in Politics."

"Draft and the War" will be the topic of discussion for Dr. Donald Kalish, professor of philosophy and chairman of the department at UCLA.

Lawrence Sherman will talk about United States policy in Southeast Asia. Sherman recently returned from the area where he conducted a survey for the "Food for Peace Program."

Sullivan to Speak

Additional guest speakers include Joe Senda, organizer for U.F.W.O.C., and Barry Sullivan, movie actor. Sullivan will speak on "The War in Viet Nam."

The May 24 meeting will be the first event to be offered by the National Issues Forum sponsored by the Ad Hoc committee. The committee, a non partisan group, is not affiliated with any political party, nor does it support any candidate for office.

Future programs have not been scheduled, but the series will probably continue in the fall, according to John A. Buchanan, associate professor of speech and chairman of the Ad Hoc committee.

Committee Continues Work

"The committee will continue future efforts," said Buchanan, "to reach into the community for discussions of current and vital issues." A final meeting of the Ad Hoc committee is scheduled for Friday, May 24, at 3 p.m. in B-58.

The purpose of the National Issues Forum is to get people to discuss the issues involved in the coming elections. Advance preparations for tomorrow evening's event have included a theatre party held to raise funds for the Forum, and leaflets distributed door to door by students and faculty members.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Maulana Karenga To Speak

Maulana Ron Karenga, founder and chairman of "US," Black Nationalist Cultural Organization, will speak today from 11 a.m. to noon in the Women's Gym. His appearance is being sponsored by the Black Student Union at Valley, as part of Black Cultural Week.

Karenga's platform for the black people is that they should strive to obtain self respect, self determination, and self defense.

He obtained his MA degree in the social sciences from UCLA and is present working towards his Ph.D. He is an expert in the language of Swahili. Entertainment will be provided by the Boot and Zulu Dancers. Black leaders will speak Friday, May 24 in the Free Speech Area, on the south lawn of the Cafeteria, and in the Men's Gym. Dr. Nathan Hare, black professor, expelled from Howard University for his involvement with black militant groups; Brother Crook, director of the Los Angeles Branch of the Student Non-violent Coordinating Committee; Robert Hall, founder of Operation Bootstrap; and Deacon Alexander, Los Angeles coordinator of SNCC, will be featured. Author James Baldwin and Carl Wills, area district supervisor

(Continued on Pg. 6, Col. 3)

Books Purchased

The Student Book Store will give cash for unused books June 3-6, 8 a.m.-8:30 p.m.; June 7, 8 a.m.-3:30 p.m.; June 10-13, 8 a.m.-4 p.m., and 6 p.m.-8 p.m.; and June 14, 8 a.m.-12 noon.

Zimmer Ends Chairmanship

Chairman of the Committee on Campus Regulations, Richard Zimmer, instructor in history, announced his resignation from the committee this week.

"I think such a statement will hopefully help the committee to meet what I consider its responsibilities for the future," he said, in reference to his resignation. The purpose of the committee as set up originally was to "open up lines of communication" between students, faculty, and administration in order to provide for alternatives both in board and school procedures so that future crises will not take place.

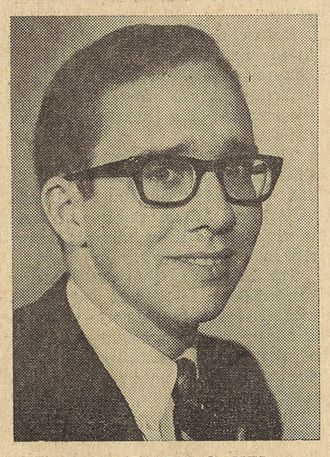
"Since the committee was and is an 'ad hoc' committee, the underlying assumption is that existing procedures have failed to meet the enunciated objectives of the committee," he said.

"The course of the committee, especially the events of recent weeks, has not only ignored these objectives but has put the whole course of the

(Continued on Pg. 6, Col. 2)

Fairbrother Selected As New Star Editor

Jack Fairbrother, fourth semester photojournalism major, has been selected as editor of the Valley Star for the Fall semester, '68. The announcement was made last week by the journalism faculty advisers: Dr. Esther Davis, Professors Leo Garapedian, Edward Irwin, and Henry Lalane, who made the selection.



JACK FAIRBROTHER

Currently editor-in-chief of Sceptre Magazine, the evening division publication, and managing editor of the Valley Star, Fairbrother says, "Each semester the staffs in the Journalism Department become more talented and experienced. I am looking forward to one of the most progressive years ever."

Last month at the Journalism Association of Junior Colleges' convention in Palo Alto, Fairbrother was elected to the vice presidency of JAJC. He is also the current treasurer of Beta Phi Gamma, the national coeducational journalistic fraternity, at Valley College.

Other positions the newly appointed editor currently has are, photo lab asisstant and staff writer for Monarch, the college's handbook. Last semester he was a staff writer for Sceptre Magazine, and associate fine arts editor for the Valley Star.

Some of the awards won by the new editor are first and third place in feature writing at the Beta Phi Gamma convention in Santa Barbara last December. At the last Valley College Journalism Banquet, Fairbrother received a second place in feature writing.

Members of his new staff include: Norm Rosen, managing editor; Bonnie Silber, assistant managing editor; Lee Chesnutt, city editor; Dan Williamson, copy editor; Don LeBaron, fine arts editor; Donna Chick, associate fine arts editor; Bob Livingston, sports editor; Sam Hamill, news editor; Bernice Roos, associate news editor; Shirley Reiser, advertising manager, and Art Jarvis, chief photographer.

Cole Speaks About Bond

Robert N. Cole, dean of educational services at Valley College, spoke recently about the importance of Proposition 2 on this year's state ballot.

Speaking to a group of journalism students at Valley College, Dean Cole said this is the first time in the history of California that there is a proposition devoted solely to the funding of junior colleges.

Dean Cole said the proposition to raise $65 million will serve many functions. It will create money for the acquisition of equipment, construction sites, and the constructing of buildings for needy junior college districts in the state. It will, in local areas, create new jobs and also relieve the local property tax burden.

Prior to the proposition, most of money needed for the 81 junior colleges, which enroll 80 per cent of the freshmen and sophomores in California, was raised through property taxes.

Dean Cole went on to say that the finding of the bonds will cost the individual 21 cents a year over a 25-year period. He said that the money will be raised not only through property taxes on liquor, cigarettes, horse racing, and so forth.

In Los Angeles, where the junior colleges come under the juridisction of the Los Angeles City Board of Education, Dean Cole said that as of July 1, 1969, there will be a separate junior college board of education in Los Angeles.

'Summer Place' Is Spring Prom Theme Chosen

"A Summer Place" will be the theme of Valley's 1968 Spring Prom to be held at the Biltmore Hotel Friday evening from 8 p.m. to 1 a.m.

Attending couples will dance to the sounds of Carroll Wax and his orchestra.

Chuck Winckler, A.S. president, will crown the prom queen. The queen was chosen last week by student vote. The candidates are Janie Mountain, Debbie Parker, Sue Hirsch, Lucille Rollins, and Linda Steinberg.

Beta Phi Gamma, honorary journalism fraternity, will be taking pictures at the prom for $3.75 per couple.

Refreshments will be available.

Admission is free with ID card, which will admit the student and date. Dress for the affair is semi-formal or formal.

FINAL SCHEDULE

Page 5

Hathaway, AS President for Fall of '68

Brad Hathaway is the new Associated Students organization president with a victory over Tom Brown by more than 500 votes. The final tally was 863 for Hathaway and 302 votes for Brown. The new appointments become effective as school reopens in the Fall of '68.

For the vice presidency, Linda Berman won over John Balentine with a final score of 666 to 443 votes. Keith Luepnitz is the new treasurer by more than 300 votes majority over Philip Goldin who received 397 votes. The final results were Luepnitz 704, and Goldin 397.

Jeff Rosen will be the new chief justice for Fall '68 with a victory over Sam Hammil by more than 350 votes. The final count was 726 votes for Rosen and 330 votes for Hammil.

Associated Women Students' president for the Fall semester is Betty Meyer who won over Merrie Irene "Mid" Donahue with a score of 582 to 376 votes. Associated Mens Students new president will be Jim Brady who defeated Ron Eisen with a tally of 513 to 468 votes.

Commissioner of the Evening Division will be Bob Slade who won over Neil Ehrenberg with a narrow margin of eight votes. The final score was Slade 466 and Ehrenberg 458 votes.

Commissioners for the various offices were all voted in on an unopposed basis. The students voting decided whether those running should be appointed or not by a yes and no type vote. All commissioners who were candidates were elected. They are as follows:

Commissioner of Fine Arts, Tim Wallace; Commissioner of Social Activities, Buck Buchanan; Commissioner of Records, Rick Funk; Commisisoner of Public Relations, Karen Brooks; Commissioner of Men's Athletics, Greg Halamicek; Commissioner of Scholastic Activities, John Bastian; and Commissioner of Campus Improvement, Mike Carr.

HANDS OF FRIENDSHIP—An estimated 1000 people were outside the Men's Gym for the arrival and departure of Sen. Robert F. Kennedy. A crowd of people surrounded Sen. Kennedy after the conclusion of his speech in an attempt to shake his hand. His opposition was also present to pass out literature about their candidate.

—Valley Star photo by Bill Varie

College News Briefs

Real Estate Agent's Troubles Told

The Real Estate Club will present Ira Gribin from Gribin-Von Dyle Co. today at 11 a.m. in BSc100. Gribin is to speak on the "Rise and Fall of the Real Estate Agent."

Form SS-109 Included in Packets

Requests for student draft deferments, form SS-109, are to be included in the registration packets. Veterans will still have to pick up the green card for their veterans educational grant in the veterans office.

New List for Social Security Is Made

Students who receive monthly Social Security checks must report certain events to their Social Security Board. They must report dropping classes to less than 12 units, transfer to a different school, withdrawal, suspension, expulsion, change of address, and change in marital status.

Opportunity to Voice Dissent Is Given

Valley College students will have the opportunity to voice their opinions at the annual Pershing Square event to be held today at 11 a.m. in Monarch Square. This event, sponsored by the Speech Club, will feature Dan Gilmore with "Foreign Policy"; Brad Hathaway, "Universal Military Conscription"; Jo Makau, "Legalization of Prostitution"; and Bill Brummer, "Lowering the Voting Age."

The Star's position on issues is discussed only in the editorials presented below. Other columns and features on this page are the opinion of the individual writer only, and these opinions are not those of the Star unless otherwise indicated.

STAR EDITORIALS

'Gap Happy Generation' Faces Trial

The "Student Revolt" can be viewed as good, bad or just plain so what, but the results of that revolt will have a bearing on the history of the world and the United States. Past results of campus unrest have painted a grim picture in the eyes of those who felt their security threatened by the disturbances. For those who were a part of them or understood the reason for their accurance, it represents an era of new responsibility and leadership.

Each student must ask himself what can be done to stop the mistakes of the past from reoccuring in the future. One title given to today's generation, "The Gap Happy Generation," points out that students and youth must act in order to insure that the changes to come will be for the better, not for the worse.

To help insure the successful outcome of the revolution now underway,, two important steps must be accomplished. The first is that of using the knowledge and experience of the past, gained through expulsion of the system and generation that enforces that system, in a productive manner. By understanding their faults and using them for an excuse to make more mistakes, the younger generation will be just as guilty as the one before it. Rather then an excuse, it should be a building block for the future.

The second is to stop the trend of the American youth of ignoring the world outside their own personal interest. Vietnam is a problem in which hours of energy, thought and feeling is given each day. More consideration of all those involved, both North and South would indicate a desire to solve the problem rather than the obvious fear of the draft that haunts the protestors. Honesty on the part of all students, both to themselves and others should be strived for in order to insure that emotion does not replace logic and fairness.

Through a continued effort to understand today's problems the youth of today have an opportunity to make peace with itself in their quest to make peace with the world.

—TOM HOMER

All-American Apathy Typifies Vote

Student enrollment at Valley increases rapidly each semester, yet when it is time to vote in a student election, it seems as though the student population has considerably diminished.

In the student government election last week the most votes cast for any office was 1,184 with nearly 18,000 students eligible to vote. Elections of previous semesters have turned out more voters with less students eligible to vote.

One problem at Valley is All-American apathy, but the most disgusting thing to the candidates is a student who lies and said he voted when he really didn't. It is also a let down to the candidate when a student says he doesn't have the time to vote, then stands around a vending machine and sips a cup of hot coffee.

Long, hard hours and many posters are actually worthwhile to the student who wins an election but the student who turns around and gripes at how his $6.50 student activity fee is spent really has no place if he didn't vote. No one really needs to care about elections, unless that person wonders where his money goes, what kind of a name the college has, how many music recitals are presented along with theater arts plays each semester, and how many publications the school has.

Where does the real problem lie in recruiting students to vote? Is student interest spread too far and thin outside the college community? Do students think that student government is a fraud or machine controlled? Or are more sufficient communications needed to tell students about the elections.

All-American apathy is prevalent at Valley. Is there a way to cure it?

—JACK FAIRBROTHER

Kennedy's Speech Is Remembered

As the excitement that was becomes a memory, the dazzle of Sen. Robert F. Kennedy arriving at, speaking to, and departing from Valley College can be looked back upon and weighed.

Short notice for such an event marked the beginning of flurry and hurry and preparation. Mimeographed notices and hastily prepared posters told of his coming. Radio broadcasts learned of his true destination.

With two hours until his arrival, the magnetism of the event had already drawn more persons than the gym in which he was to speak could hold. More and more people were drawn to the site.

Relief gates let the allotted amount of crowd into the gym and were slammed shut. Doors burst open several times from pressure that hadn't been relieved.

Within the structure Kennedy workers told the administration and were in turn told by them that all was under control. Loudspeakers asked for order and told of the imminent late arrival of Sen. Kennedy. Confusion was surpassed only by anticipation.

Professional bodyguards forged the trail both in and out for him. Movement in his vicinity was near impossible. A touch, a look, a handshake from his was the reward.

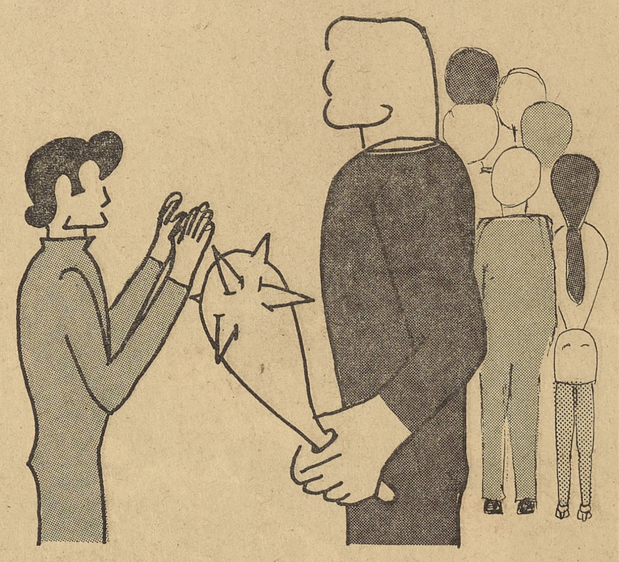
Had a larger auditorium or a stadium been used, the crowd would have had less pressure and more persons could have been admitted. But then, some of the excitement might have been lost had there not been so many people so closely packed. And some of the glamour and magnetism might not have acted with such force.

His arrival, speech, and departure were a success: sensational impact, no serious injuries, and an unforgettable memory.

—NORM ROSEN

Rough-ends

by Rosen



Thor, I think you're trying to push this idea of student exchange a little too hard and too fast.

RICHARDS' ALMANAC

Liberal Court Decisions Help Protect Innocent

By JOEL RICHARDS
Evening Division Editor

A new and extremely important issue may be making its way into the 1968 presidential campaign. It involves recent Supreme Court decisions on the rights of the accused.

Former Vice-President Richard Nixon has stated that he does not favor these decisions because they have hindered police in their work. Many other people, both within the law enforcement field and outside it, have criticized the decisions and painted a picture of vicious criminals getting off scot-free because of some legal "technicality."

Rather than being a hinderance to the maintenance of safe streets, however, the decisions have been, in truth, a major step forward in the creation of a true democracy in America.

The source of the controversy is three decisions: Mapp vs. Ohio, Gideon vs. Wainwright, and Miranda vs. Arizona. An examination of these verdicts shows their inherent necessity in a free society.

The Mapp vs. Ohio decision was handed down in 1961. It stated that evidence seized by police in violation of the search and seizure provisions of the Fourth Amendment to the Constitution may not be used in state criminal prosecutions.

How a re-enforcement of a basic safeguard of personal liberty written in our Bill of Rights could be misconstrued as an aid to criminals is incomprehensible. If the police had strictly enforced the Fourth Amendment among themselves there never would have been a need for Mapp vs. Ohio.

Gideon vs. Wainwright, in 1963, obligated states to provide attorneys to defend all indignents charged with felonies. This was based on the Sixth Amendment, which secures the right of counsel in criminal cases, and is instrumental in seeing that the poor, basically unacquainted with personal attorneys, will have just as fair a trial as the wealthy.

Most recent of the decisions and most controversial is Miranda vs. Arizona. Here the court stated that no conviction, based upon a confession, would be sustained where the defendent had not been warned that he had the right to remain silent, that anything he said could be held against him, that he had the right to speak with counsel before speaking to the police, and that if he could not afford a lawyer, one would be appointed for him.

Again the fact arises that if the police had been diligent in seeing that confessions were not tricked or coerced out of people there would have been no need for the decision. Though the convicted man surrenders many of his rights, the accused does not.

It becomes evident then that these decisions have only shackled police in the areas where they should be restricted, areas where they might tend to violate civil rights.

The Supreme Court is not against the police. It is merely striving to make them more efficient in performing their primary task—protecting the people.

VALLEY FORGE

'Tis Not Too Late To Seek Newer World'

By KAREN BROOKS
Editor-in-Chief

It seems that as summer rears its warm head in the direction of college students, campuses across the nation will take a needed vacation from the student unrest which has been prevalent this past winter.

Universities will seem oddly vacant without large groups of students and activist groups gathering to protest one thing or another in the name of academic freedom.

Sit-ins and rallies will be echos in the long corridors of America's hallowed halls of learning, and the ivy-covered walls of these institutions will breathe long sighs at the lack of violence on the campus.

Has anything been accomplished by the protests that have marred the image of higher education? In perspective it seems that no battles have been won on either side, nor have rules changed or values differed from before.

What then justifies the chaos that has occurred these past months, and even more important, what has the student and community learned from the activist student?

Perhaps we've become accustomed to the fact that American youth has thrown away the banal, and complacent chains of inactivity, and become interested in the fate of the nation.

Whether this fate seems good, or bad, destructive or constructive, Americans cannot deny the fact that the student has found his voice and demands an attentive ear.

Concerned youth is the only vanguard against unamerican infiltration of the future, concerned youth is the most powerful army existent on the face of the earth.

The mistake of the American adult, the mistake that has brought us into these times of war and revolution, is the apathetic outlook, the "I really don't give a damn" pseudo-idealism of those who were brought up before and during the depression.

World War II was the war to end all wars, or so they thought, and in their naive acceptance of that inconclusive prediction, we find ourselves in a permanent state of cold-war in mortal fear that one day soon we will all be floating on nuclear clouds.

The student has been chastised for his hypocritical actions and thoughts on violence, and rightly so, for there should be no room for violence on the campus.

The only excuse for this is the fact that those who try something new (in this case speaking out) oftentimes stumble blindly around, floundering like fish, trying to get their point across. They are making many mistakes, but it seems that since they are attempting something new, they are learning by the mistakes they make, the many wrong moves and wrong actions they have done.

I am not trying to say that all students who have been involved in activist movements are absolved of guilt. There are many, and that is the shame of it, who are opportunists and agitators for unamerican causes. These people only help to poison the ranks of the well-meaning, sincerely concerned students. They are the cause of the disgust of the average American toward student groups.

It is this faction of the student group which should be chastised and tried for their law-breaking activities.

What have we learned from this dissent that is flowing across America? What lessons can we acquire from listening to the heated protests and magical chants?

Where do we begin to sift the truth from this disruption of the "Betty Coed" campus life, and find what is really being said underneath? Perhaps the idols of youth, the Dylan's and Ginsbergs, have been telling us what the dissenters want. They tell us of worlds where peace is ultimate, but also where man is shallow and materialistic.

Change is imminent upon the college scene, it has always been advocated as a necessary part of progress. These dissenting students are telling American adulthood that they are egotistic in their belief that the way things are is the way they should be.

I'm not saying that the actions of the student protestors has been the correct way, but I'm saying that they are trying, and though they are unquestionably wrong in many areas, they are still sincerely pursuing their beliefs. The days of compromising one's convictions are over, the dawn of the outspoken, informed, aware American has begun.

Perhaps this is the road to ruin, perhaps it shadows the downfall of America. But I don't think so, for I sincerely hope that in the future the dissenters will find the right way to protest, and by doing so help America change peacefully.

There are many phrases, and many quotes which belong to this new generation of those who speak out, perhaps the one which says the most is "'Tis not too late to seek a newer world."

FEATURE THIS

For All Those Who Smoke Pot Here's What To Do and What Not

By JACK FAIRBROTHER
Managing Editor

Problems, Problems, Problems! This is the problem with our Great American Society. It would take years to define the troubles of people and probably more years to solve their problems.

One sure answer, which gives some nonconformists plenty of time to mull over their own problems, is to put them in jails.

In 1965 there were 647 narcotics arrests in the San Fernando Valley and the projected figure for 1969 is 3,300 adult arrests. This is one group of people who have problems. The first is that they use narcotics or marijuana and the second is that they are too clumsy or ignorant of places to hide it.

Sgt. Charles Ripley of Juvenile Narcotics in the Valley, relates that one of the most frequent ways to "ditch" pot while the "heat" is on is to eat it. He explains that many times while in an unmarked car and waiting for a black and white to make the arrest, he will "watch the suspect casually eat the joint."

"Any place a person can imagine and there is space, people will hide pot," said Sgt. M.B. Madison, of adult narcotics.

"Quite often people hide their marijuana when they are high and then they forget where they hide it, like in a teapot or under their pillow," Sgt. Madison added.

In the case of People vs. Eugene McGlory a verdict was made which states "actions which give an officer the right to investigate include, among other things, a woman with three breasts."

Officer Francis Moutes, of adult narcotics, says that it is quite common for criminals to hide marijuana in their brassiere, a tube of lipstick, a purse, or other such places.

The narcotics officers for the Valley are convinced that pot has been or could be hidden in any conceivable place to mankind. They have found grass in the lining of clothes, in hollowed-out flashlight batteries, inside spare tires, in door panels, behind built-in bread boards, and tied on the end of thread hanging out the window.

Sometimes the police have to search hours before they find the "stash." Sgt. Ripley found "a couple of lids stored in the reservoir of a toilet." Sgt. Madison once discovered it in the mouth of a stuffed animal hanging on the wall.

Many, many people have tried to eat whatever they have to get rid of the evidence, but, as Sgt. Madison said, "They look mighty funny when our analyst tries to scrape the residue off their teeth or tongue."

Sgt. Madison tells the story of when he was "preparing to arrest a dope peddler when a youth came up to my partner and me and said that we had better watch out because the cops had arrested someone across the street the day before." The policemen the day before were Madison and his partners.

"I'm going to be sick," an arrestee told Sgt. Madison. "So get sick," said Madison as he turned the man around.

The arrestee fainted and, as the Sergeant was bending over to see if the man had swallowed his tongue, the man looked up and said, "I'm unconscious!"

Usually an arrest is made, the people are advised of their rights, and the evidence is located. Although this procedure varies, no one has evidently told the suspect where to hide their marijuana effectively.

Is there a place?

LETTERS

Challenge Is Needed

Editor, The Star:

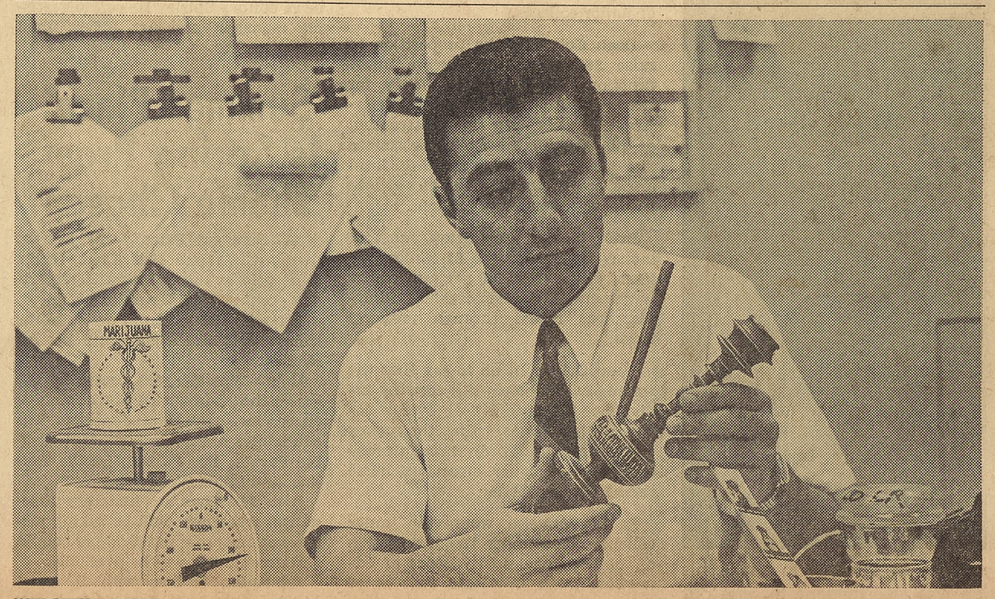
Every week there is an assortment of well-published leftist activities at LAVC such as speakers, faculty lectures, "teach-ins," etc., but seldom do we hear of any speaker reflecting a conservative view. Why?

WHERE IS THE CONSERVATIVE VOICE ON THIS CAMPUS??? Where are the students and faculty members who are not in argreement with U.S. Supreme Court decisions that cripple law enforcement while appeasing criminals, Communists, and other subversives? Why don't we hear from those who are sick and tired of senseless riots, inverse racism, and campus disorders? Where is the voice of the students and faculty members who are aware that the Communists are out to dominate and enslave the world? Surely, these students and faculty members form a substantial proportion of the population at Los An-

(Continued on pg. 6, col. 1)

VALLEY STAR
LOS ANGELES VALLEY COLLEGE
KAREN BROOKS
Editor-in-Chief
SHIRLEY REISER
Advertising Manager

LIGHTED TRIP—Policeman Dave E. Brenneman, from the community relations department of the Van Nuys police station, shows one of the common hiding places for a "lid" (one ounce) or marijuana.



"HIGH" UTENSILS—A confiscated weighing scale, marijuana jar, water pipe, and blender are shown by Brenneman as he explains their use. Most of these utensils are found on the average "pot" raid. When found, these utensils will be checked for marijuana residue by police lab technicians.

—Valley Star photos by Fred Vickter

Noted Conductor Directs Choir Today

By JIM UNKEFER
Staff Writer

Renowned conductor Roger Wagner will direct the UCLA A Cappella Choir today in the Men's Gym at 11 a.m. This concert is co-sponsored by the All-College Cultural Events of LAVC Associated Students.

Selections for the program will include "O Bone Jusu, Exaudi Me," "Jubilate Deo," "Ricercare," "Lobet den Herrn, alle Heiden," "Neue Liebeslieder," (five waltzes) "Sinforia Sacra," (Chorus and Brass Choir) "Go Down Moses," "I Wonder As I Wander," and "Havanegeela."

Many Appearances

A select group of mixed voices describes the UCLA A Cappella Choir. In recent years the Choir has presented many campus concerts and has also sung in the Los Angeles Music Center with the Los Angeles Master Chorale and the Los Angeles Philharmonic Orchestra.

The list of Roger Wagner's activities embraces every field of music. The Roger Wagner Chorale has performed in concert, radio, television, motion pictures, and recordings. Wagner has been awarded a Grammy Award for the finest classical recording in the field of operatic and choral music. In the near future, he will take the Chorale and Orchestra to Europe and Russia.

He is also a composer of note, having published some 100 works, and having composed and conducted musical scores for many television shows and major motion pictures. In addition to being director of choral music at UCLA, the has achieved an enviable reputation as a lecturer on choral music and singing before musical institutions in this country and abroad.

Wagner was born in LePuy, France, and was exposed to music at an early age, his father being organist at the Cathedral at Dijon. When he was seven, he moved with his family to the United States and settled in Los Angeles. When he was in his teens, Wagner returned to France, spending five years studying in Paris and completing his undergraduate work in music at the College of Montmorence.

Returning to Los Angeles in 1937, his first job was as a member of Metro-Goldwyn-Mayer's chorus and shortly thereafter he was engaged as musical director of St. Joseph's Church in Los Angeles. Annual choral concerts made St. Joseph a mecca for music lovers and in 1945 Wagner was chosen to be supervisor of youth choruses for the City of Los Angeles Bureau of Music. With a group of 12 voices, Wagner within three years trained 50 selected voices to make a professional debut as the Roger Wagner Chorale.

Achieved Success

He has achieved great success as an orchestral conductor, having made many guest appearances as leader of the Los Angeles Philharmonic Orchestra as well as conducting the Royal Philharmonic Society, the New Symphony of London, the New York Philharmonic Orchestra, and the Orchestre de Conservatoire of Paris. Following the Chorale's recent successful Japanese tour, Wagner received an invitation to conduct 10 appearances of the Tokyo Philharmonic Orchestra and Choir in Japan.

The year 1964 saw the fulfillment of a dream he had long worked towards—the creation of a permanent resident chorale and orchestra in Los Angeles. He has formed the Los Angeles Master Chorale and the Sinfonic Orchestra of Los Angeles.

RANDALL RAGES—Displaying the height of his emotion, Randall, portrayed by Maurice Warfield, converses angrily with Mr. Glas, played by Leonnard Klein. The two are brought together while trying to forget their pasts. Glas tries to wipe from his memories his past in Germany, while Randall flees the realization of being a murderer.
—Valley Star photo by Donna Chick

CHICKSCOOP

'Slow Dance' Moves Fast

By DONNA CHICK
Fine Arts Editor

"Slow Dance on the Killing Ground" is a fast-moving, shocking, and sometimes riotously laughable evening with the Theatre Arts Department.

Outside, says Randall, is the "killing ground, the butcher - shop," where everyone waits for his turn to die. While we do our "slow dance" and wait, to the sound of our fate, we near our destiny . . .

The two-hour play, which has no scene changes or intermission, is a play which covers every social, moral, and ethnic problem, and then returns to uncover it further.

Klein Performs Realistically

From the moment Leonnard Klein, who portrayed the store owner, Glas, walked limpingly unto the stage, I was enchanted. His accent, appearance, and walk were combined to create a uniquely interesting character. Klein's performance was memorable. His actions were precise, and his emotions were realistic and stimulating. He projected the sorrow of his past mistake in every step he took and in every word he uttered.

All the action takes place on June 1, 1962, in a tiny cluttered store in Brooklyn. Glas, who owns the store, does not wish to look to the future. Randall, who enters the store early in the play, does not wish to remember the past. And Rosie does not want to face the present. Together, all of them are forced eventually to face the reality which hovers above them.

Next to make his appearance is the caped cavalier, Randall, played by Maurice Warfield. "Okay, daddy, can you dig it?" and "everyone's a bug" compose Randall's repertoire of words, until he changes into a well-speaking, intelligent, rational young man with an IQ of 187. He often refers to himself as the "Dr. Jekyl and Mr. Hyde of the Negro race."

Warfield, who used to be a yell-leader, has not lost an ounce of his spontaneity. He danced, wiggled, jerked, and hopped his way across the stage. With his cape, filled with ice picks and toothbrushes and other such goodies, the jaunty hat, and the "shades" he was the image of "soul brother." Warfield was magnificent. It took a small talent to follow his quick wit and sometimes garbled words, but his performance was great.

Little Chick Has Troubles

The "little chick," Rosie, played by Terri Tomberlin was a strange combination of little-girl and big-girl. A disillusioned spirit, looking for an abortionist, Rosie stumbled upon the small store. Miss Tomberlin's portrayal of the college-age woman, who by the bitter taste of unrequitted passion, had become saddened and disgusted, was fantastic.

Her carefree attitude to problems other than her own made her enjoyable. Her frankness toward topics was shocking, but at the same time, very funny.

Only three actors composed the cast, but no one else was really need-

(Continued on pg. 6, col. 1)

Several Music Groups Play During Fete Day Tuesday

Several Valley College music groups will perform during the Los Angeles Valley College Music Festival May 26 through June 1.

Jazz Band Performs

Prior to the first program of the music festival on May 28 will be the Studio Jazz Band performing in concert Friday, May 24, at 8:30 p.m. at Fulton Jr. High School (Saticoy at Kester in Van Nuys). The band has won many awards during the past 10 years. In March of this year, it won first place in the junior college division as well as sweepstakes over all college and university bands at the Western States Regional Inter-collegiate Jazz Festival held at Cerritos College. There is no admission to the concert and music festival.

The first program of the music festival will be Tuesday, May 28, at 8 p.m. in the Little Theatre and will feature the Choir, Chamber Chorale, and the Mixed Chorus. All three groups are under the direction of Richard A. Knox, chairman of Valley's Music Department.

Choir Performs

Among some of the selections, the Choir will perform are "Gloria in Excelsis Deo," "Glory to God in the Highest," "Did Mary Know," "Exultate Deo," "All' Mein Herzgedanken," two songs from Shakespeare, "It Is Good to Be Merry," and "Ching-a-Ring-Chaw."

Numbers to be sung by the Chamber Chorale are "Lieto Godea," "Huyd Huyd," "The White and Gentle Swan," "Sweet Honey Sucking Bee," "How Merrily We Live," "Gloriana Dances," Entflieht Auf Leichen Kahnen," and "Three Gypsy Songs." The Choir will combine with the Mixed Chorus to present "O Music Thou Most Lovely Art," "An Evening Pastorale," "The Road Not Taken," and "Ode to St. Cecelia." Gloria Goodwin and Gayle Tucker will accompany the groups.

Flower Drum Song Selections

The Concert Band and the Symphonic Wind Ensemble with Richard Carlson, instructor in music, conducting, will perform in the Little Theatre Wednesday, May 29, at 8 p.m. Musical pieces to be offered by the concert band are "The Klaxon" (march), "Toccata," "Fete," "First Suite in E-Flat," and selections from "Flower Drum Song." The Symphonic wind Ensemble will play "Toccata Marziale."

This particular group is composed of 35 members and are chosen from the band for their ability to play a select, demanding kind of music. The group is made up of approximately six clarinets, two flutes, four trumpets, three french horns, three trombones, two tubas, four percussion instruments, two alto saxophones, piccolo, oboe, bass clarinet, contra bass clarinet, one tenor and one bass saxophone, and a baritone horn.

Friday, May 31, at 8 p.m. in the Little Theatre, are the time and place set for the Los Angeles Valley College Orchestra to entertain. Selections slated to be presented are "The Coming," written by Ray Jackson, a student at Valley, "Concert for Oboe and Orchestra, K.314," featuring Jon Clarke on oboe, and Suit Symphonique "Scheherazade' by Nikolay Rimsky-Korsakow. The four movements of "Scheherazade" are Largo Maestoso-Allegro non troppo, Lento-Andantino, Andantino quasi allegretto, and Allegro molto-Vivo. The orchestra is composed of 53 members.

Winning Numbers Performed

Rounding out the music festival will be the Studio Band and Dance Band performing in the Little Theatre, Saturday, June 1, at 7:30 p.m. Richard Carlson, will conduct the two bands. The Studio band will feature numbers from their winning performance at the Western Regional Intercollegiate Jazz Festival. They will include "Contemplations for Jazz Band," by Lennie Niehaus, and "The Anti-Christ," a jazz tone poem written by Ray Jackson. Miss Patti Sterling will be featured in several vocal selections with the Band.

Undersea Film Closes Series

"Hunters of the Deep," an undersea documentary film, was shown Monday at 8:30 p.m. in the Little Theatre, as a part of the Athenaeum Museum Film Series.

Narrated by Dan O'Herlihy, the one-hour color film was the last of the Athenaeum films for this semester. The film showed sea lions, sea elephants, groupers, and other denizens of the sea in the waters of the Western Hemisphere.

"Hunters of the Deep" won the International prize at the Edinburgh Film Festival in 1955.

"Empire of the Sun" was originally scheduled for Monday night.

The Athenaeum Series provides films and speakers for members of the community as well as students. Dr. Arnold Fletcher, professor of history, heads the Athenaeum program.

Talented, Energetic Singers Demonstrate Values in Song

By LARRY THOMAS
Staff Writer

Through the strength of its own songs, the San Fernando Valley Sing Out is a group of young singers who are demonstrating a new purpose for their generation to enthusiastic audiences throughout the Valley.

Valley Sing Out is one of 200 groups which have mushroomed throughout the United States during the past two years. Sing Out's ever-growing popularity demonstrates that old-fashioned Americanism and positive moral values may need to be aroused.

The Valley group has appeared before many school and civic groups in past months. Its members' time is voluntary, motivated by the dedication they feel so strongly.

Five Valley College students are members of the Valley Sing Out. They are Nancy Baughman, Danny O'Rourke, Sue Hirsch, Tom Evans and Bernice Hirsch.

Valley Sing Out members participated in National "Up With People" Day, May 9 at 11 a.m. Included in their performance were "Freedom Isn't Free," "Which Way America," and "What Color Is God's Skin?"

The San Fernando Valley Sing Out was formed a year ago by Patty Abram of Granada Hills and Leslie Wolcott of Chatsworth. Although they originally had only 12 members, they now have over 250. Rusty Cortwright directs the San Fernando Valley Sing Out.

Ethnic Festival Offers View Into Realms of Exotic Music

By WALTER PRESNICK
Associate News Editor

Incense and sheng music have one thing in common. They both helped introduce the listener to the music of China at last Thursday's campus concert.

Ethnic music was the offering, with Dr. David Morton, director of the UCLA Institute of Ethnomusicology, providing the introductions. As Dr. Morton pointed out, ethnic music refers to non-western music and indeed it was.

Music of China was presented during the first half of the concert. The Chinese are noted for their sensitivity in the realm of murals and landscaping. Their creations in music should also be extended to that domain.

Seemingly more interested in smoothness than in rhythm, their music moves on a horizontal line. The effect is more than soothing; it is hypnotic.

Sheng Played

"Dragon Dance" was the first offering of a program consisting of five traditional words of China. Ming-yueh Liang performed the piece on the sheng, the oriental counterpart of the harmonica. But don't be fooled. The sounds emanating were far from western. Sheng sounds are high-pitched and a great deal more resonant.

Chinese music flows with a subtle but dramatic line. Intelligent sensitivity replaces the far-too-often booming voices of western compositions. And so it was with Liang and the sheng.

Tsun-yuen Lui performed next on the nan hu, a two-string instrument with unattachable bow. The work "Autumn Thoughts," the sounds produced were fascinating. One wonders whether the flowing melodic line or the unusual instrument capable of producing the sound came first. In either case the union was perfect.

Cheng music, not to be confused with sheng music, followed. This time "Lament" was performed by Liang. The cheng consists of many strings placed upon a large wooden base. Its sounds are high in pitch and lend themselves to technique display. Liang's long, skillful fingers stretched marveously across the many-stringed instrument.

P'i-p'a Introduced

The last unique instrument introduced by Dr. Morton was the p'i-p'a, a four-stringed item resembling a large lute. Lui played "Chao-Chun Going Outside the Frontier." Once again the smooth, often dramatic, quality of Chinese music was displayed.

Concluding the section devoted to music of China was a duet. Liang and Lui combined talents to perform on the nan hu and p'i-p'a. Their rendition of "Plum Blossom" ended, leaving the audience with an insight into Chinese music as well as the Chinese mind.

The second half of the program was devoted to music of South India, currently enjoying a wave of popularity in the United States. Selected Ragas were performed with Maryvonne Giercarz on the vina, Frank Bererich on the drums, Gar Berke keeping time, and Janet Way on tambura. Indian music is also of great interest, but tends to be more repetitious than need be. Mysticism is present in Indian music that requires more than a first time listening.

However, the campus concert provided the audience with an unusual sampling of music of different cultures and of a different mode of thinking.

CULTURE CHRONICLE

ART

Today — Student Art Show in Gallery. Gallery open noon-3 p.m. and 6-9 p.m.

MUSIC

Today—Campus Concert. Roger Wagner's Master Chorale. Men's Gym at 11 a.m.

Tomorrow — Studio Jazz Band under direction of Richard Carlson. Robert Fulton Jr. High at 8:30 p.m. Admission free.

May 28—Music Festival, LAVC Choir and Chorale. 8 p.m. in Little Theatre.

READER'S THEATRE

May 28—Members of Speech 4, Oral Interpretations class. 11 a.m.

THEATRE ARTS

May 23-25 — "Slow Dance on the Killing Ground." Little Theatre. Admission free with I.D. card; $1.50 for non-students.

May 23—"Bird Bath," presented through the Experimental Lab program, today at 11 a.m. and 8 p.m. in TA101.

Student Musicians to Perform In Campus Program Tuesday

Los Angeles Valley College student musicians will perform in concert Tuesday, May 28, at 11 a.m. in the Little Theatre.

The program will feature those music students who performed the best during the Spring semester in the Music Workshop Series held each Tuesday in Music 106. The program will start with Joseph Atkins on the trombone playing "Concerto in F Minor," by Handel. John Coombs, tenor, will then sing "Apres un Reve," "Tu Lo Sai," and "The Quest" from "Man of La Mancha."

Accordianist Will Perform

James Nightingale, accordianist, will play selections from Sonata di Bravura." Sydney Solomon, soprano, will sing "Nel Cor Piu Non Mi Sento," "Elle a Fui, La Tourterelle" (from "The Tales of Hoffman"), and "Love Is Where You Find It." Flutist Jonathan Drexler will conclude the concert by performing "Ballade," by Frank Martin.

Atkins is in his last year at Valley. In addition to performing in the school orchestra, band, and dance band, he is president of Valley's Music Honor Society.

Musicians Are Skilled

John Coombs performs in both the Choir and Chamber Chorale. Nightingale is in his second semester at Valley and has won several competitions in the accordian world. Miss Solomon has appeared in previous students artists concerts and performs in the Choir and Chamber Chorale. Drexler is in his first semester at LAVC.

The concert, which was to have been presented Sunday, May 26, at 8 p.m. in the Little Theatre, featuring members of the music faculty at Valley, was canceled because several of the music faculty will be rehearsing for the music festival to be held May 26-June 1.

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Roehr Wins Third In Southern Cals

By TOM FEINSTEIN
Associate Sports Editor

The long "hard" track season is all completed for all the Valley College trackmen, except for their "giant" John Roehr. While all of Roehr's teammates will be relaxing on the beach, or doing something else constructive, like studying for finals.

Roehr will be shot putting for his own personal satisfaction and the glory of Valley College. He will be competing with the best athletes in California in the state finals to be held in Modesto this weekend.

Roehr earned his all expense paid vacation to Modesto last Saturday when he placed third in the Southern California finals held at Cerritos College. John had a fine put of 54 feet 1 inch.

Kurt Maxey who ran the fastest 100 of his career was an athlete who also though that he would be in Modesto over the weekend. But Kurt unlike Roehr will not be going to Modesto. Kurt who was involved in a blanket finish in the 100 was originally placed fourth, but after a review of the films on Sunday he was placed eighth, and was put out of the running in the state finals.

Valley's captain Greg Kolstad got off to a slow start in the 330 intermediate hurdles and was never in the running after the first two hurdles. Greg who seemed to be off his timing on the first two hurdles had put him at a great disadvantage. He finished strong but just could not overcome the leaders. His final time, a respectable 38.6 was only good for a sixth place finish.

Jim Estes ran a fine race in the 880 with a time of 1:55.1, but Jim like Maxey found the going a little rough as he placed eighth in a great field of 880 men.

Another runner who found the going tough for the Monarchs was Mike Waggenback. "Waggs came home with the best time of his career, a 9:15.0 in the two mile run, but like his mates, Mike only came home with the satisfaction of knowing he ran a great race, and a seventh place in the final standings.

Valley did not compete in the 440-yard relay because of the condition of Phil Underwood. Phil came down with asthma before the race, and you cannot substitute during the competition.

Competition they say brings out the best in an athlete, and this is especially true in the case of the athletes on the Valley College track team. All the runners ran great to uphold their own dignity and the dignity of the school. Both coaches deserve a lot of credit. George Ker and Nick Giovinazzo who this year had constant troubles with injuries, and personnel, both combined to head one of Valley's most successful track seasons in many years.

Finest Gymnasts Take Second Spot

By WAYNE SMITH
Staff Sports Writer

Valley's gymnasts, sparked by Mark Davis, Mark Wasserman, Steve Cassidy, Guy Gunderson, Hank Monzello, Less Nickerson, and John Willis, finished in second place in the Metropolitan Conference with a record of three wins and one loss. They also had two fourth place finishes in the Metro Conference Prevue and the Metro Conference Finals.

The Monarch wins were against East Los Angeles, El Camino, and Long Beach. Santa Monica handed the Monarchs their only loss in conference competition.

In non-conference meets the Monarchs had one win and three losses to bring their total record to four wins and four losses.

Valley's only non-conference win was over Fullerton. Pierce, Harbor, and Pasadena defeated the Monarchs.

The Monarchs lost their opening meet to Pierce College, but made an impressive debut.

The Monarchs picked up their first win as they romped over Fullerton in the second meet, but they lost to Harbor three days later in a close meet.

Disappointing Fourth

Valley took a disappointing fourth place finish in the Metro Conference Prevue. The Monarchs placed in all eight events despite their fourth place finish.

The Monarchs upset East Los Angeles in their first conference meet. The ELA gymnasts made many mistakes and the Monarchs took advantage of them. Valley did exceptionally well in this meet and showed that they were a tough team to beat.

Santa Monica squeezed out a win over the Monarchs in the second conference meet.

Victim

Valley became the 110th straight victim of the Lancers of Pasadena one week later.

The Monarchs performed to the best of their ability and scored well, but the powerful Pasadena gymnasts managed to top them in every event but the high bar.

Valley ran into little difficulty with wins over El Camino and Long Beach. The El Camino team consisted of only three competitors, and Long Beach was more interested in qualifying gymnasts for the conference finals than winning the meet.

After finishing second in the Metro Conference, Valley took another disappointing fourth place finish in the conference finals, with only three Monarchs placing in the final standings.

Valley had a good season despite the four and four record. Coach Folosco had summed up the whole season when he made this comment before the season began, "This is the finest team, both talent-wise and depth-wise that I've ever had at Valley."

The scores of this season's meets were as follows:

Pierce, 227.86; Valley 215.44

Harbor, 186.05; Valley, 184.65

Metro Conference Prevue — Long Beach, 35; East Los Angeles, 33; Santa Monica, 30; Valley, 21; El Camino, 9.

Valley, 220.8; East Los Angeles, 205.26

Santa Monica CC, 219.11; Valley, 215.38

Pasadena, 232.905; Valley, 214.856

Valley, 144.72; El Camino, 110.29

Valley, 198.85; Long Beach, 182.55

Metro Conference Finals — Long Beach, 151; Santa Monica, 140.5; East Los Angeles, 106; Valley, 83.5; El Camino, 9.5; Bakersfield, 6.

Sugawara Captures Net Title

Defeating Gary Kodimer in the final round of men's singles, Ken Sugawara captured first place in intramural tennis competition. Kodimer placed second in the competition.

Avenging his singles defeat, Kodimer teamed with Paul Jefferson, who had been defeated by Kodimer in the first round of singles play, went on to defeat the doubles team of a Sugawara and Paul Arroyo to take first place in intramural tennis doubles.

Moving into the final round of intramural softball, the Soul Brothers hold down first place in the American League with a 3-1 record. The Brothers defeated the Muthers, 9-2, May 14 to maintain their undefeated season record.

Leading the National League into the last week, Joe's Kings sport a 4-0 record after downing the Fine Nine 6-4, May 16. Gering's Goodies occupy second place with a 2-1 record, followed by Eight-is-all, 3-2; CB's 2-2; Cirlin's Circus, 1-3; with the Fine Nine firmly implanted in the cellar dwelling positon with an 0-4 record to date.

Final games of the interclass intramural basketball competition will take place Tuesday, May 28, in the Men's Gym to determine first place in both varsity and JV competition.

Tied for first place in the varsity basketball eliminations are Folosco's 11 o'clock and 12 o'clock classes which will meet to determine the winner of JV play and will play on court number two of the Men's Gym.

Badminton Players Win

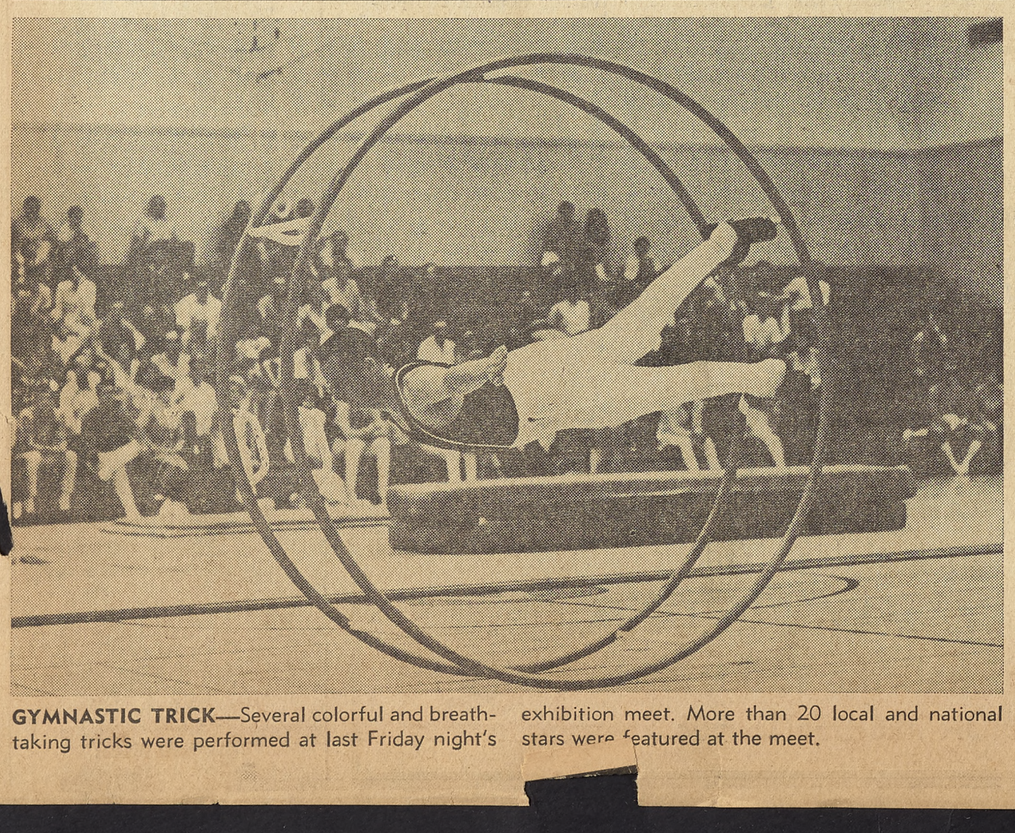
At the Intercollegiate Invitational Doubles Badminton Tournament at Cal State Long Beach, attended by 23 colleges, May 18-19, a team of Valley players, "Did exceptionally well by placing three teams in the finals competition," according to Miss Geanne Pons.

Four men and four women from Valley attended. Women's doubles team Dana Hall and Thenora Roberson won their first mtach from a team from Long Beach City College and went on to defeat UCI. They lost their semi-final match to a team from SFVSC.

Men's doubles team of Murray Adams and Chuck Lindlen lost to Cal State L.A. in their first match. They went on to consolation play against teams from Chapman, Long Beach City College, Cal State L.A., and in their final consolation match won. The Valley team was Ezell Edmond and Doug Paddock.

Edmond and Paddock had lost their first match to a team from Cal State Long Beach, and in the consolation matches went on to defeat teams from Pierce, Fullerton, and Mt. San Antonio.

Mixed doubles team of Barbara Hartz and Edmond lost to a team from Cal State in their first match, and went on to the consolation play, winning over East L.A., and Cal Poly, but losing in the finals to Cerritos.



GYMNASTIC TRICK—Several colorful and breath-taking tricks were performed at last Friday night's exhibition meet. More than 20 local and national stars were featured at the meet.

INTRAMURAL BASEBALL—Reggie Martin slides in home safely to score one of nine runs for the Soul Brothers as Dave Donabed of the Muthers tries in vain for the tag. The Soul Brothers are leading the intramural race in the 11 a.m. Tuesday and Thursday sport.

Bonham: 'Rags to Riches'

By BOB LIVINGSTON
Staff Sports Writer

In the game of baseball it is not uncommon to hear of a ballplayer who went up the totem pole by one lucky break.

Bill Bonham, Valley's number one pitcher, falls in place perfectly since he is, so to speak, a "rags to riches" ballplayer.

Last year in conference play, Bonham was used sparingly as he only pitched a total of eight and two-thirds innings. He gave up eight hits and struck out 13 batters. In non-conference play, Bonham also pitched eight innings and struck out eight opponents.

Making a fantastic turnabout this season, Bonham soared up to the number one pitching spot on the Monarch squad.

"At the beginning of the season, I was number three. Then my chance came when the first two pitchers in rank were hurt," said Bonham.

This season Bonham pitched 68 innings in conference play. He gave up 45 hits and set a Metropolitan Conference strike out record by fanning 88. In overall games, he pitched 88 innings, giving up 49 hits.

Bonham set a goal for himself to break the record for most strikeouts for all games for the season, but as luck would have it, he was injured before the year was over. During the game with Bakersfield, Bonham was cleated in the heel by a teammate when they both tried for a pop fly between home and second and collided. With 126 strikeouts, Bonham fell six short from tying the record. Coach Bruno Cicotti was confident that given the chance, Bonham would have broken this record.

"Bonham has gone a long way in learning what pitching is all about. He really knows how to handle those batters now," stated Coach Cicotti.

"Wild" Bill Bonham, the name he acquired from his teammates, also set two new school records in conference pitching this year. The first one came when he struck out 20 men against Santa Monica. This broke Jim Southworth's record of 18 against Rio Hondo. The second was during the same game when he struck out the first nine men he faced.

In non-conference play, Bonham broke the strikeout record once held by Chips Swanson. He struck out 18 Pierce baseballers. Swanson's record was 15 strikeouts last year against Pierce.

Coach Cicotti is extremely pleased with Bonham's effort as he commented. "Every game he was assigned to he went out with a winning attitude no matter how the team was doing."

In Metro play, Bonham received three wins and five losses. His era was 1.44. His pitching record for all games in the season was four wins and six losses with and ERA of 1.11.

The Monarchs were plagued with the hitting "bug" this year and were not able to "cure" this problem until

(Continued on Pg. 5, Col. 7)

Golfers Finish '68 Season With Triumph Over Defeat

Swinging into the 1968 golf season with a victory over Bakersfield College in their first Metropoiltan Conference match, coach Charlie Mann's golf squad displayed unusual ability to strengthen and improve their talent throughout the season.

"In over 25 years of coaching, this is one of the most outstanding groups of gentlemen I've ever had the experience of working with," stated coach Mann. He feels that their seventh place finish in the Metropolitan Conference does not justly reflect the capabilities of the team members. "There are some things which are more important than winning," Mann emphasized. "It has been one of my more successful coaching years."

Perhaps the highlight of the season was Valley's match with El Camino College, who finished the season with the Metropolitan Dual-Match Championship.

In the match with the Warriors April 16, the Monarchs lost a close one, 24-30. Stan Altgelt placed as top medalist of the day, as well as top medalist for the Monarchs, shooting a 74.

Throughout the season coach Mann emphasized the team's "steady improvement." With only one returning letterman, John Wells, Valley made an excellent showing in a very difficult conference.

Next season there will be a slight shifting around for four colleges within the Los Angeles area. East Los Angeles and Rio Hondo College will enter the Eastern Conference to make room for Pierce and Pasadena College which will enter in Metropolitan Conference competition. How this will effect Valley's opportunities in the conference is not known.

As is true in almost any sport, Valley's golf squad had a real spark plug which kept the rest of the team on its toes and set the example of a truly proficient golfer. For the Monarchs this man was Stan Altgelt.

It was Altgelt who made the top individual effort of the season, scoring a 72 against Long Beach City College. What is unusual about his record is that the match with the Vikings was played at the Lakewood Golf Crouse. Coach Mann stated, "It is far more difficult to score well away from home than it is to play on your home course."

Altgelt scored a 73 against Cerritos for the top individual effort at the Encino Golf Course. Last year Corky Bassler shot a 69 on the course at Encino to be recognized for this honor.

Out of the 25 matches this season, Altgelt was honored as top medalist for the Monarchs in better than half

(Continued on Pg. 5, Col. 2)

Tennis Team Attains Victory With Defeat

Coming in second place in a tournament usually does not create the emotions felt if a team were to place first.

This was not the case of Valley College's tennis team when they placed second in the Metropolitan Conference this semester.

The team was in contention with four other college teams for the number two position. The number one spot was already reserved by East Los Angeles College, who remained undefeated throughout the season.

Bakersfield College's team proposed a challenge for the tennis squad, being undefeated on their home courts for the past three years. They kept their record at home, but were downed when they came up against the Monarch team when Valley was host.

Head tennis coach, Al "Ace" Hunt, remarked, "It's been a good season. Any one of the five teams could have come in behind East Los Angeles. We just happened to be in the right place at the right time."

Hunt had been optimistic about the outcome of the season. He had said, "If we can beat the other teams, and hits East Los Angeles on an off day, we might be able to take the Metro championships. Right now though, we are working on the other teams."

The first part of Hunt's statement has come true. The team has defeated most of the other teams, and was in second place before the Metropolitan Conference championships. As far as beating East Los Angeles though, the team was just not strong enough to down the powerful Huskies.

Bob Bell, Valley's number one tennis man, received rough treatment from the top man at East Los Angeles, Maurice Poirier. Poirier gained the high spot in the conference by remaining undefeated during the season.

Coming up against John Lovelace of Bakersfield though, Bell split sets, one and one. Lovelace came in second place in the Metro championships, being defeated by Poirier.

(Continued on Pg. 5, Col. 2)

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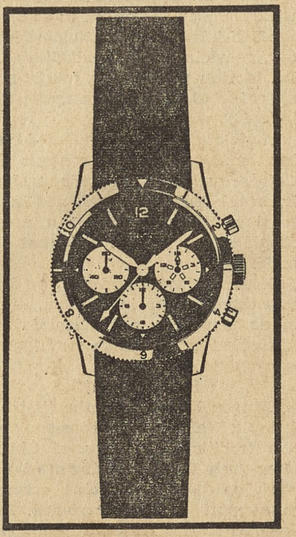

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CLASSES MEETING AT	Date of Exam	Time of Exam
7 Daily, MWF, MW, MF	June 11	9 to 11 a.m.
7:30-9 MF; 7:30-9:30 MW	June 11	9 to 11 a.m.
7-8:30 TTh; 7-9 TTh; 7:30-9 TTh	June 12	9 to 11 a.m.
8 Daily, MWF, MW, WF, MF, MTW	June 10	9 to 11 a.m.
8-10 MF; 8-10 MWF; 8-10 W; 8-12 W	June 10	9 to 11 a.m.
8 TTh; 8-9:30 TTh; 8T, 8-10 Th; 8-11 T; 8-11 Th; 8-11 TTh; 8-10 T, 9Th	June 12	9 to 11 a.m.
9 Daily, MWF, MW, WF, MF, MTThF, MTF	June 4	9 to 11 a.m.
9-11 MW	June 4	9 to 11 a.m.
9 TTh; 9-10:30 TTh; 9:30-11 TTh; 9-11 T, 9 Th; 9-11 T, 10 Th; 9 T, 9-11 Th; 9-11 T, 8-11 Th; 9-11 TTh; 9 Th	June 6	9 to 11 a.m.
10 Daily, MWF, MW, WF, MF, MTF	June 3	9 to 11 a.m.
10-12 MF; 10-12 MWF; 10-11:30 MF	June 3	9 to 11 a.m.
10 TTh; 10 T, 9-11 Th	June 11	1 to 3 p.m.
11 Daily, MWF, MW, WF, MF	June 7	9 to 11 a.m.
11-1 M, or W, or F, or MWF; 11-12:30 MW; 11-1 MF; 11 MW; 11-1 F	June 7	9 to 11 a.m.
12 Daily, MWF, MW, WF, MF	June 5	9 to 11 a.m.
12 MW, 12-2 F; 12-2 MF; 12-2 W; 12-2 M, 11-2 W 12-3 M, or W, or WF; 12-4 M, or W, or F	June 5	9 to 11 a.m.
12 TTh; 12-2 T; 12-1:30 TTh, 12-2 T, 12 Th; 12-2 TTh; 12 T; 12-4 TTh; 12-2 T, 1 Th; 12-3 TTh; 12-3 T; 12-3 Th; 12 T, 12-2 Th; 12:30-2 TF	June 5	1 to 3 p.m.
1 Daily, MWF, MW, WF, MF, MWTh, MTThF	June 10	1 to 3 p.m.
1-3 M; 1-3 W; 1-3 F; 1-3 MW; 1 M, 1-3 WF	June 10	1 to 3 p.m.
1 TTh; 1-3 TTh; 1-3 T, 2 Th; 1-2:30 TTh; 1 T, 12-2 Th; 1-3 T, 1 Th; 1-4 T; 1-4 TTh; 1:30-3 TTh; 1 T, 1-3 Th	June 12	1 to 3 p.m.
2 Daily, MWF, MW, WF, MF	June 4	1 to 3 p.m.
2-3:30 MW; 2-5 MW; 2-4 MF; 2-4 MW	June 4	1 to 3 p.m.
2 TTh; 2-4 TTh; 2-3:30 TTh; 2-5 TTh; 2:30-4 TTh; 2 T, 1-3 Th; 2-4 T, 3 Th	June 3	1 to 3 p.m.
3 Daily, MWF, MW, WF, MF	June 6	1 to 3 p.m.
3-5 W; 3-4:30 MW	June 6	1 to 3 p.m.
3-4:30 TTh	June 7	1 to 3 p.m.
4 Daily, MWF	June 5	1 to 3 p.m.

Note to the student: If you have a conflict, it is your responsibility to make arrangements with the instructors concerned prior to the beginning of final examinations.

EVENING DIVISION SCHEDULE

Classes Meeting on	Date of Examination
Thursday only	Thursday, June 6
Monday, or Monday and Wednesday	Monday, June 10
Tuesday, or Tuesday and Thursday	Tuesday, June 11
Wednesday only	Wednesday, June 12

No course or student is exempt from the final examination, for which a two-hour period is assigned.

Examinations are held in the room in which the class regularly meets. Due to room conflicts, **Police Science day examinations will be given at 12:30 instead of 12 noon.** The Police Science evening examinations will be at 7 p.m. as usual. **There are no other exceptions** with regard to the time of final examinations.

All classes will meet on their regularly scheduled nights during the last week of the semester, even though they have already had the final exam.

Pitcher Starts Slow But Gains Final Fame

(Continued from pg. 4, col. 7)

the very end of the season when they beat Santa Monica 10-1 with 14 hits.

"Bonham has been a hard luck pitcher this season because every time he pitches a good game, the team does not come through with the extra runs needed for the win," according to Coach Cicotti.

Coach Cicotti also said that Bonham came across the toughest assignments in the schedule. Bonham did well against these teams, but the extra runs was the factor in the opponents' victories.

Bonham could have won the close games with Bakersfield, Cerritos, and East Los Angeles College. For example, the last game with East Los Angeles. Bonham struck out 11 batters as he went the entire nine innings. The Huskies were held to only two hits but scored two runs. Valley went scoreless and was shut out by a score of 2-0.

Although he wants to play professional ball, Bonham wants to complete his education before he signs a contract. His effort has not gone unnoticed since he has been offered many scholarships to play baseball by major colleges and universities on the West Coast.

It now looks like Bill Bonham will accept a full athletic scholarship to UCLA.

Season Ends

(Continued from pg. 4, col. 7)

of them. Mark Wade offered some rough competition, however, scoring as top medalist for Valley in seven of the matches. Altgelt and Wade appeared to be in very close competition although Altgelt had a slight edge around the middle of the season.

Craig Wood came on strong near the end of the season, just after Altgelt injured his leg, and placed as top medalist for Valley in the Metropolitan Conference finals, played at the Canyon Country Club in Palm Springs.

Wood finished the season with a total of four medalist honors and was followed by John Wells who earned the honor once by scoring a 77 in a second round match with Long Beach.

The outlook for the 1969 golf season is bright according to coach Mann especially with "the large group of returning lettermen and the excellent prospects entering school next fall and spring." Coach Mann continued, stating, "I am looking forward to an exciting and most beneficial season. As was prevalent this year, we hope to learn a great deal of things and accomplish what we can."

The Monarch golf squad will hold its annual awards banquet this Saturday at which time the Hall of Fame award winners will be announced.

Killing Ground

(Continued from pg. 3, col. 4)

ed to further perpetuate the action of the story.

I wish I could say it was a tragic tale of self-hate, violence, murder, and moral degradation with a happy ending. But it did not have a happy ending. The humor that was twined throughout the play didn't make a return appearance at the ending.

Rather, the audience was left with an empty, hollow feeling, such as can accompany only an excellently written play, performed to the highest point of the tragedy, with excellence.

Master Mind Riley Directs

The direction done by master-mind Patrick Riley, assistant professor of theatre arts, was of the highest quality. Each actor knew his lines and his moves and didn't seem stiff or unpolished in the glow of the revealing lights.

Charles Vassar, instructor of theatre arts, designed the sets. His iron hand of ceativity is invaluable.

Lighting, done by Gordon Freed, Thrim Paulsen, and Robert Birchfiel was one of the high points of the show.

It might have been a play true to its title "Slow Dance on the Killing Ground," but instead, it was a chilling, thrilling, evening of shock and counter-shock, laugh and anti-laugh, and action and re-action. It was great from begining to end. It is a production worth seeing, an evening to keep among your memories.

Raqueteers

(Continued from pg. 4, col. 5)

"He and I broke even," said Bell. "We were matched evenly. Playing his was probably the best games I had all season."

Bell will be returning next season. He said that he was not sure if Valley had a good chance at the Metropolitan Conference championships for next year.

"You never can tell," he said, "we beat most of the teams in the conference and came in second place behind ELAC. That's not bad. Any of the top five teams could have come in second place, which shows how evenly matched we were."

PRESIDENT SPEAKS—Charles Winckler speaking to a selected student audience at San Fernando High School last Thursday. The importance of communication was the subject of the talk which he opened to discussion for effective communication with audience.

—Valley Star photo by Norm Rosen

Winckler Speaks to High School Students

"How many of you really give a damn? That's right, I asked how many of you really give a damn about what goes on around you?" began Charles Winckler, ASO president, as he spoke last Thursday at San Fernando High School. Response from the 125 selected students in attendance was immediate interest.

"Each one of us is in a minority at some time in our lives. The problem is not being a part of that minority, but rather not being able to communicate the problems of it to others when problems exist," Winckler explained.

After illustrating the need for communication and describing some problems he had personally encountered and overcome, Winckler left the podium, walked to the center aisle, and asked for questions from the students.

Interest in the speech increased. The students found a friend, a person trying to communicate the importance of communication. As the period which could have been a boring speech became a discussion, Winckler aimed questions back at those questioning him. Each answer brought Winckler and the student closer to each other's understanding.

"If you want to solve a problem," answered Winckler, when asked what students could do, "you must first define the problem, communicate it, analyze possible solutions, and decide on the solution through communication." In working together, he explained, communication is vital.

After Winckler closed his speech, the students went to predetermined meeting places for small group discussions under faculty supervision.

Overby Sets Complaint

"A complaint was lodged with the Supreme Court by Doug Overby, against the election commission for their restrictions on write-in candidates," Brian Levy, chief justice of the Supreme Court, said.

"Although the complaintant had nothing to gain or lose by a Supreme Court decision, the court would hear the case and try to eliminate the same questions coming up in the future," Levy said.

"We found that the commissioner of elections acted completely within the regulations of his office in regulating the elections," Levy emphasized.

"We found that there was a necessity for some restrictions for write-in candidates, but we could not come to a decision as to what specific restriction should be placed on write-in candidates. Therefore, the court recommended that the commissioner of elections or commissioner elect, the chief justice or chief justice elect should meet before the end of the semester with the purpose of evaluating the election code," Levy said.

CLUBS

Valley's Diving Club Features Top Aquanaut

By AL LOPEZ
Club Editor

"Spearfishing and Underwater Photography" will be the topic of guest speaker Clint Degn at a meeting sponsored by the **DIVING CLUB. Degn is the senior** aquatics director **for.. Los.. Angeles** County.

Col. John D. Craig, of TV's "Kingdom of the Sea" fame is also scheduled to appear; however, he is only tentatively arranged to speak on an availability basis.

Those wishing to attend the lecture which promises to be extremely interesting to those interested in aquatics are asked to donate 50 cents for admission on Friday, May 31, at 7:30 p.m. in Humanities 101.

Other activities scheduled are a trip to Marineland this Sunday, June 2, the trip includes a complete tour of the facilities and a special lecture by the curator. Those wishing to attend should have $2.65 and meet at Bob's Drive-in in Burbank at 9 a.m.

* * *

SAILING CLUB members launched their club boat last Friday, May 17, at the Windjammers Yacht Club in Marina Del Rey. The boat, a 22-foot Olympic Star, has been lent to the sailing club by Charles Eaton of North Hollywood. It is being kept at a permanent slip in the Marina.

At today's meeting, plans for an upcoming day of sailing and summer sailing will be discusesd. All members are urged to attend the meeting in in Eng.107 at 11 a.m.

* * *

ALPHA MU GAMMA, the foreign language honor society, had its initiation ceremony Wednesday, May 1. Following the ceremony in which 10 students were initiated into the society, Angelo Villa, foreign language professor, spoke on the history of the organization.

Refresments were served and a new board was elected. New members include Marino Hernandez, Eileen Cummings, Kay Klein, Taranna Stone, Liana Frankel, Sandy Shadwick, Camilla Ablieter, Cristina Stone, Elinor Gale, and Gertrude Pedersen.

* * *

"The Care and Feeding of Brothers and Sisters" will be the topic for discussion at the **HILLEL COUNCIL** Thursday, May 23, in the Hillel Lounge, located across from the campus. Everyone is invited to share ideas about "them."

Saturday night, May 25, Hillel Council is having a house party for its members. Reservations are to be made at the Hillel Office.

"Discover Your Personality Potential" will be the subject of an all-day sensitivity marahton the Hillel Council is conducting on May 26. Due to the nature of this program a limited number of students can be included.

Today and tomorrow are the last days the **BLACK STUDENT UNION** has for their Black Culture Week. Maulana Ron Karenga from "US" and the Boot and Zulu dancers will be presented in the Women's Gym from 11 to 12 a.m.

Tomorrow there will be a speaker's forum featuring Dr. Nathan Hare, black professor fired from Howard University for his involvement with black militant groups.

* * *

Nominations and elections are now in progress for the officers of the **SKI LIONS.** The club has awarded a $25 gift certificate to Dr. Gorodn for his sponsorship of the club for the past six years.

The Ski Lions are holding an after hours party after finals are over for club members. All skiers are invited to come to the meeting and get more information.

A new award has been originated by the group. It is called the "Broken Leg Award." The first two names on it are Barbara Storey, who broke her leg last Christmas at Squaw Valley, and Caroline Persons, who broke her ankle at Park City, Utah, this Easter.

* * *

The **KNIGHTS** held their general elections Monday morning, May 13. Officers for Fall '68 are president, Stu Nichols; vice president, Rick Wilson; treasurer, John Hendricks; recording secretary, Lany Shadle; corresponding secretary, Keith Luepnitz; historian, Rick Kenworthy; and parliamentarian, Brad Hathaway.

Big Kennedy Crowd Has Mixed Emotions

(Continued from pg. 1, col. 6)

Arthur Scleshinger, a Kennedy supporter, as well.

Either the material was suddenly grabbed by the hands of Kennedy supporters and the interested, or they were torn to pieces by people of different political inclinations. Soon the crowd near the door stood ankle-deep in torn paraphenalia. Some Peace and Freedom handouts were passed out as well.

At first there was an orderly line extending from a conglomerate mass of people at the head of the line. It resembled a large snake with the head near the doors of the front of the Men's Gym and its tail extending back past the Student Store.

However, this line soon dissolved, as the people gathered around the doors.

Finally, one door was opened. A sudden crush of the people rushed the one door, which was being forced open against the mass of people. Then the second, third, and fourth doors opened. Teachers, guarding the doors, stood helplessly as a river of people passed by.

Gym Packed

The gym, packed to the rafters, resembled the Republican convention floor in 1964.

People, mostly under 21, either found their seats or wandered around.

Within the cataclysm, the teachers fought desperately for order. There was Mulrooney, instructor of history, trying to bring calm, but to no avail.

Bands, appointed for the occasion, would start and stop again, playing such selections as "Light My Fire."

All of this, plus signs, excitement, and thousands of people added to a feeling of carnival time.

Even then, there were people waiting outside.

Suddenly, a great roar rose from the Kennedy supporters. Yes, it was he.

Kennedy Quits Crowd

Kennedy quieted them down by saying, "It is always a pleasure to be back in California, it is so peaceful."

During his speech, there were several instances of heckling from the audience. Kennedy would either ignore it or make a joke of it.

After his speech, Kennedy jumped into a sea of enthuiastic people seeking to touch him and, if lucky, to shake his hand. A slow rush toward the door ensued. Kennedy, outside, stood on top of a car and shook hands with the people who were jostling to get to him in the night air. Many people were crushed against his car as they got near him.

Later Kennedy was hit by a flying object, reported to be a rock. There apparently was no serious injury to Kennedy. This is nothing new to this as Kennedy has had an uncapped tooth, and other such accidents received from a crowd pressing to get to him.

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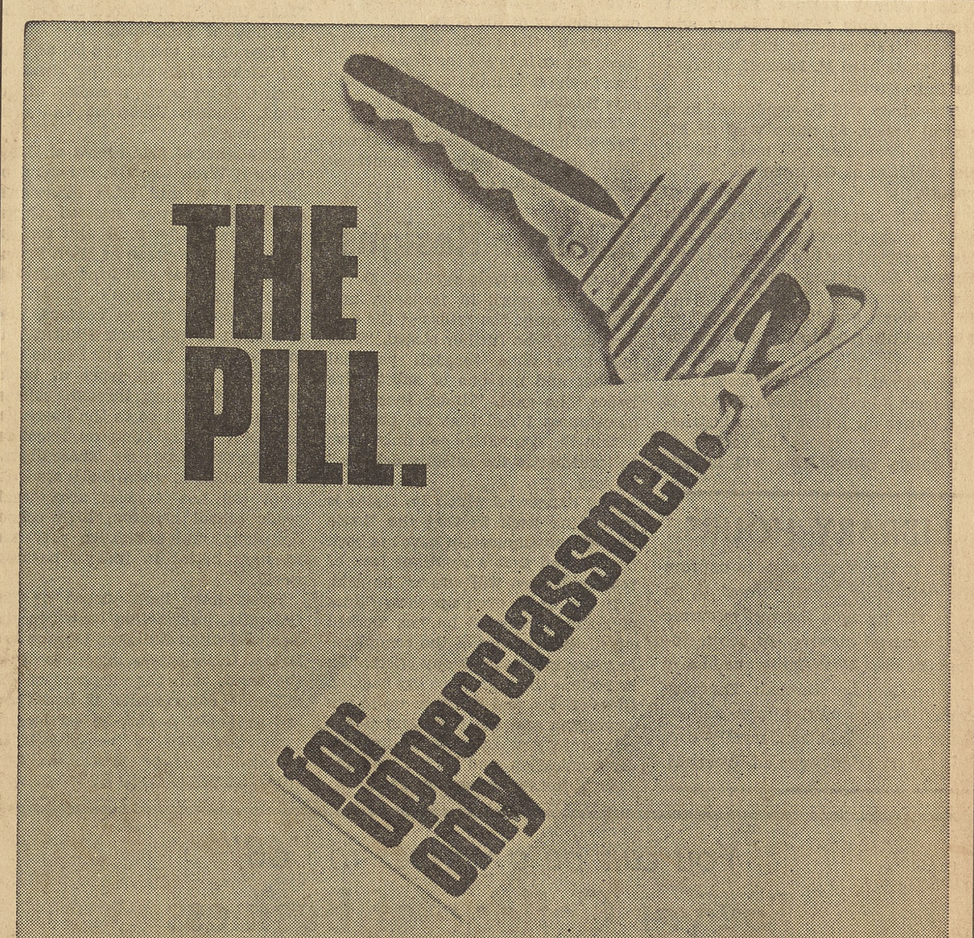

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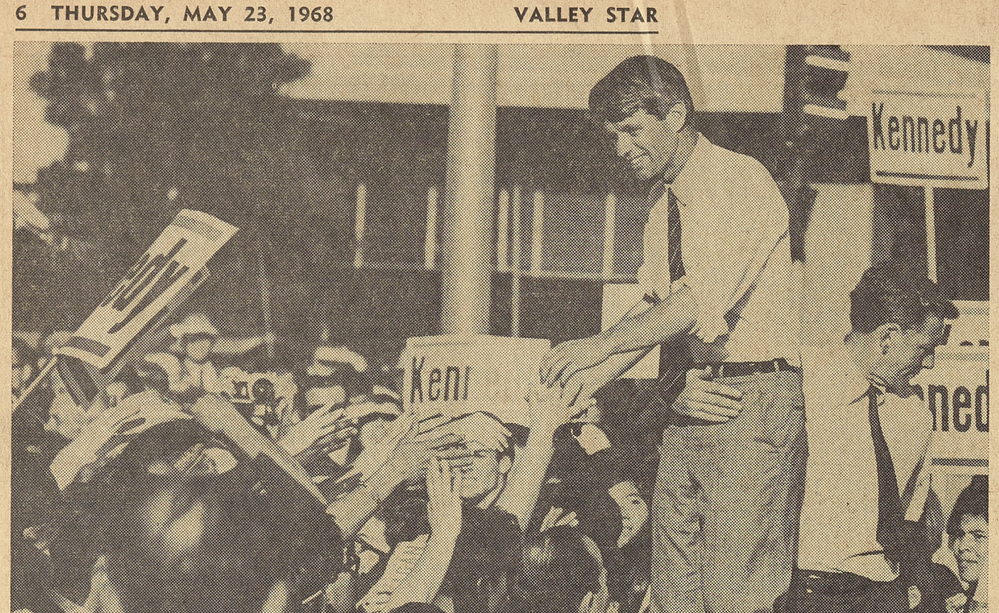


SACRAMENTO CAMPAIGNING—Kennedy speaks before a crowd of supporters during his recent trip to Sacramento. After leaving Southern California, Kennedy went north to campaign. Impressive crowds greeted the senator from New York, as he attempted to capture a victory in the California primary.

Kennedy Visions: Long, Weary Trail May Reap Glory

By KAREN BROOKS
Editor-in-Chief

They smile, big broad grins of delight, and they point ("Did you see him, did you?"), and they feel an unexplainable thrill inside them as he passes by.

It's the phenomena of a name. The undeniable elation an onlooker feels, the unknown force that makes them scream and push to touch him.

"Bobby, Bobby!!!" They all seem to shout, "We love you," and perhaps they do, for Bobby Kennedy, the senator from New York, has the aura of a hero wrapped around his person.

At Thomas Ramo-Woolridge Space Installation last Thursday morning, Kennedy stood above a crowd of 5,000 (the largest ever assembled there) and told them about health plans and tax raises, and they loved it. Surging and pulsing the heartbeat of the crowd silently said, "We understand Bobby."

Perhaps they do understand, perhaps they can feel that this Kennedy, this sometimes pathetic, sometimes angelic Kennedy wants to be the President, and he wants their undying loyal support.

Off to Sacramento

After his speech at TRW, Kennedy went on to International Airport with several personal aides and a group of approximately 40 reporters and photographers, known as the Kennedy Press Corps. There he boarded a chartered American Airlines jet which would carry the entire campaign crew to Sacramento.

Aboard the plane, away from the screaming pushing crowds, he sits down and looks out a window, the lines on his face which before were laugh lines, now look like signs of weariness. His coat is off, his sleeves rolled up, and he wants to be alone.

This is the other Kennedy, the weary, the thin Kennedy who waits for the next tiring campaign speech.

He is all too human, and too vulnerble to human weaknesses, and you begin to realize that a presidential candidate, or a president, is just one man, a man who feels the same emotions you do, and also the fears and the failings.

You begin to pity Bobby, and Gene, and Rocky, and wonder how they find the strength to go on, you pity them and their traveling from speech to speech, and faceless crowd to faceless crowd. And then you remember that they want to be President, and they've brought all this upon themselves.

5,000 at Davis

After 50 minutes on the plane, we arrived in Sacramento and immediately departed for the University of Davis, about 20 miles from the airport. At Davis, once again the crowds pushed and screamed ("Just let me shake his hand."), and Kennedy entered the auditorium which overflowed with 5,000 people.

At Davis he was blunt. He told them how he felt about draft dodgers, about student deferments, and several times he was booed, but he went on, saying that this was the way he felt, and that was that.

But every time the crowd grew disappointed, Kennedy would grin, and make a joke, and then it would be all right, and everyone loved him again. Standing up there was not only Bobby Kennedy but the shadow of John F. Kennedy, and all the wit and humor that we heard six years ago in the White House.

We left Davis once again, amid hundreds of people ("I shook his hand, I really touched him."), and made our way to downtown Sacramento, where Kennedy was hoisted up on the perennial soapbox and asked to give a speech.

Freckles Is a Dog

The press corps, tired of the crowds, knowing what the speech would say ("I need your help to become President."), lingered by the motorcade cars. Out of the crowd came Freckles, Kennedy's dog, and he was walking toward us.

Someone leaned over and told me that a reporter once wrote about the fact that Kennedy ends many of his speeches with a quote by George Bernard Shaw and whenever Freckles heard the Shaw quote he went back to the car, because he knew the speech was over.

Freckles has it pretty good, he's a political dog, and he greets the crowds in the same assured manner of his master. I noticed that Freckles is with Kennedy anywhere he goes, in restaurants, planes, cars, and in his room, and at one point I saw Kennedy and Freckles sharing an ice cream bar.

We got back into the motorcade, this time going to the airport. The press corps was slumped down in their seats, complaining of the heat, but there was Kennedy, sitting in a convertable, waving and smiling like he had all the strength that we lacked.

At the airport a small group of fans greeted the motorcade, and there was the phenomena of any campaign, the candidate, waving and smiling and shaking hands.

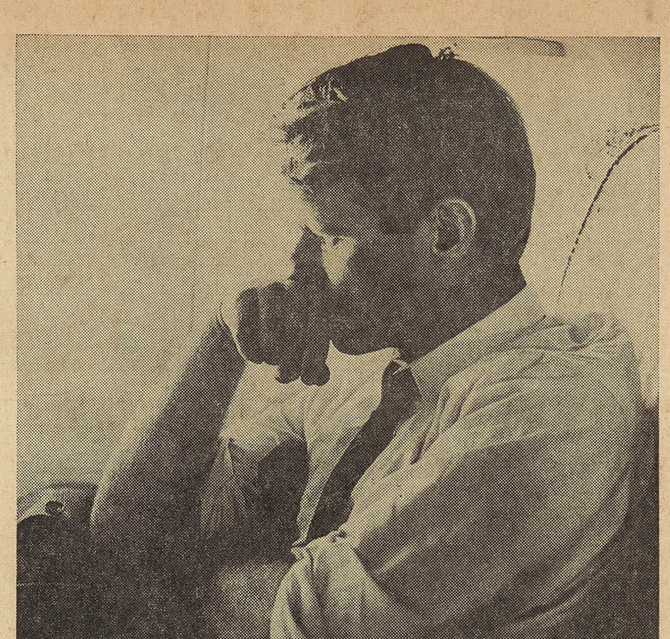
From Eureka to Oregon

Then off again into the sky to go to Eureka, Calif., and make several speeches, and from there on to Portland, Ore., to make several more, and then, eventually to go to a hotel and get some sleep.

We left Kennedy in Sacramento, and we were tired. Tired of the crowds, of the pushing and shoving, and screaming. We were tired of the thought of doing this six or seven days a week, and then in the end maybe losing.

I thought of all the candidates, of all the physical weariness they must endure, and I wondered if there wasn't a glimmer of truth in the thought that the President just might be a little more than human, a little tougher, a little nervier.

The faceless crowd smiles, big broad grins of delight, and they point, and for one man in the end it was worth it. For the man who makes the presidency, the campaign was just.



A REFLECTIVE MOMENT—Bobby Kennedy gazes out the window of his chartered jet en route to continued political campaigning in Sacramento. The strain of running for president is easily discernible. Karen Brooks, editor of the Star, and Fred Vickter, photographer, accompanied Kennedy on his Sacramento trip.

—Valley Star photos by Fred Vickter

LETTERS . . . WE GET LETTERS

Congratulations Given; Audience Action Criticized

(Continued from pg. 2, col. 1)

geles Valley College, but why aren't they speaking out? Are they afraid or too busy to get involved?

I am carrying 15 units and hope to graduate this semester before transferring to San Fernando Valley State College. It is not always possible for me to be present to challenge the radicals at leftist activities. I would like to see a conservative group on this campus using the free speech area and become actively involved in political debate.

Sincerely,
Ralph J. Merletti

* * *

Editor, The Star:

"Why aren't we treated like adults?" "We're as intelligent and as mature as other adults." "Lower the voting age to 18!" These statements and phrases quite similar seem to be the rallying cry of college students and other young men and women of this age group who believe they have grown up.

Wednesday night Senator Robert Kennedy, one of the presidential candidates spoke to an audience of three to four thousand of these "adult students." The behavior and attitude of many of these young people was appalling. Teeny boppers at Beatle concerts are expected to act like a wild, unrully mob, but not young adults who say they have matured enough for all the responsibilities of mature adults. What I witnessed Wesdnesday night was not adult, but the immature behavior of teeny boppers. Gate crashing, name calling, rock throwing disrespect—acts of immaturity! Respectful attention to an esteemed speaker, open mindedness, orderly behavior, objectiveness—acts of responsible, mature adults ready to exercise a sound judgement on their voting decisions. Which of these groups make a better United States. Words come easy and mean nothing. Action speaks for itself. We used to say, "Keep the faith," but now I want to know:

"How're YOU gonna act?"

Tom Jugueta

BERMAN CONGRATULATED

Editor, The Star:

My sincere congratulations to Miss Linda Berman upon her re-election to the office of Associated Students vice-president. The campaign was hard fought, and the electorate has expressed its preference. At least in my opinion, an unopposed election is a hollow victory indeed. Again my congratulations, and best wishes for a successful term as A.S. vice president and president of Inter-Organization Council (I.O.C.).

John Balentine

Ron Karenga Talks Today

(Continued from pg. 1, col. 2)

of OES will talk in the Men's Gym as part of the National Issues Forum from 7-11 p.m.

Off campus, but still part of the Black Cultural Week, will be the "We Are a Winner Show," Sunday, May 26 at the Sports Arena. Headlining the show will be The Impressions, Oscar Brown Jr., Dick Gregory, LeRoi Jones, O. C. Smith, Johnny Watson, and special guest Eartha Kitt. Tickets may be obtained at all mutual ticket agencies, Wallich's Music City, Flash Record Shops, and Dolphins of Hollywood.

Price of the tickets are $3, $4, and $5. Tickets may also be obtained from Charles Lewis, president of the Black Student Union at Valley in Bungalow 24.

Highlights of past events of Black Cultural Week was the crowning of the Queen and High Princesses. Gwen Walker was selected Queen and Claudia Cleveland and Sharon Pouche were choosen as High Princesses. Diane Clay and Lynette Straut, were choosen as maids of honor.

The book drive on campus, also sponsored by the Black Student Union, will end May 31. People are urged to bring all types of books from kindergarten through college. These books will go to the liberation schools in Watts, Compton, Pacoima, and the Crenshaw area. These liberation schools are where black students from the Los Angeles area teach grade school children, high school drop-outs, and adults, so they can function better in today's business world.

Boxes have been placed by the Cafeteria, information center in the Administration Building, Library and BJ114. Contributors may also leave the books with the members of the different departments, if boxes are not available. A pick-up service for large quantities of books will be supplied by David Dumas at 343-6318 and Willie Davis at 788-8596.

Raskoff Accepts NSF Grant To Study in Glacial Valley

A National Science Foundation Grant to study "Field Biology and Ecology" this summer has been accept by Richard M. Raskoff, instructor in geography.

The study will be conducted in a glacial valley, 55 miles west of Ft. Collins, Colo., and will make use of the facilities of Colorado State University.

Raskoff chose the grant earlier this year, before learning that he had been accepted for two other National Science Foundation Grants. These grants concerned "Remote Sensing" in Michigan and "Artic Studies" at McGill University in Montreal, Canada.

The grant Raskoff did accept will run from June 17 through July 27. It is a course for junior college instructors that will explore the ecology of an apline valley. This will include studying the plants, animals, and geomorphology of the area.

"One of the major intentions of these grants is to get the newest findings in the field into the classrooms," says Raskoff.

Though this is the first summer Raskoff has participated in a science grant study, he has made numerous field trips on his own.

Zimmer Resigns

(Continued from pg. 1, col. 3)

committee's work in jeopardy, and more seriously, the future of the college itself," he further stated. "This has been done through personal conflict and not one of substantive issues," he said. "Under these circumstances I feel that my presence within the committee can only serve to legitimatize the existing debacle," he said.

The danger of which he states is presenting itself in that the "basic lines of communication have not been opened and that a resultant lack of communication will ensue," he said.

In trying to open up these "lines of communication," he has worked out of the confines of the committee in order to prevent many crises. "By its actions the committee has negated these efforts, and it will be up to the committee and the president of the college to now open these lines of communication and to set up procedures to avert crises," he said.

LIBRARY HOURS

Any students who wish to improve themselves are heartily urged to do so by relying upon the vast resources of the school librarry. To accommodate the need by students, the library is open Monday through Thursday from 7:30 a.m. until 10 p.m. and on Fridays from 7:30 a.m. until 4 p.m. The library is not open on weekends.

Annual Prize

Les Partridge and Brian Sullivan won the Chemistry Department Awards, presented by Joseph Nordmanfi professor of chemistry.

Patridge is president of Tau Alpha Epsilon-Les Savantes, Valley's honorary scholastic society. Both students are chemistry majors currently enrolled in Chemistry 5, Quantative Analysis.

The award is given annually to chemistry majors with "superior records in the department and in science and mathematics courses," Prof. Nordman said.

Room for Rent

Apartment in private home, for 2 male students, $50 each. Private entrance, view, pool, ship's den with charm.

784-3504

VALLEY COLLEGE

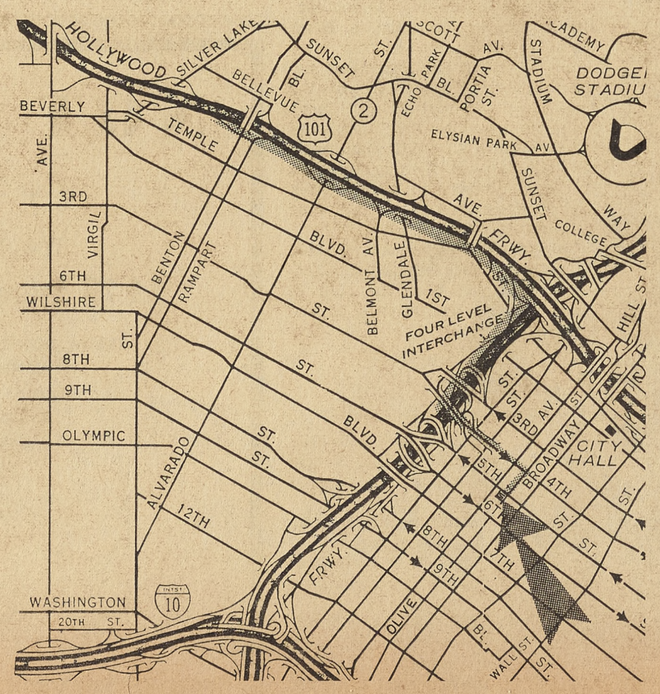
SPRING PROM

May 24, Friday, 9 p.m.-1 a.m.

BILTMORE HOTEL—MAIN BALLROOM
515 S. Olive, L.A.

CARROLL WAX and his ORCHESTRA

★ Student Body I.D. Card admits two people
★ Formal dress—dark suit acceptable
★ Announcement and Crowning of Prom Queen at 10:30



DIRECTIONS:

Ventura Freeway to Hollywood Freeway. Turn South on Harbor Freeway to 4th Street. Go East on 4th to Olive Street (four blocks east of freeway). Turn right on Olive.

Parking: Available either at the Biltmore Hotel or across the street at Pershing Square. Cost will be about 75c at either place.

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